

*Amourette*

for the

PIANOFORTE

by

EDGAR THORN  
"Edward MacDowell"

*Price 50 cents.*

The ARTHUR P. SCHMIDT Co.,  
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# AMOURETTE

EDGAR THORN  
"EDWARD MAC DOWELL"

Not fast, with simplicity

The musical score is written for piano in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 5, 3, 4, 1, 2, 3, 4, 5). A *retard.* marking is present in the fourth system, indicating a tempo change. The piece concludes with a final cadence in the bass staff.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *p* and features a melodic line in the treble with fingerings 2, 5, 5, 3, 1, 2, 1 and a bass accompaniment with fingerings 5, 5, 3, 1, 3, 5. The second system is marked *f* and has fingerings 4, 3, 2, 1, 4, 1, 5, 2, 1, 5, 4. The third system is marked *p* and has fingerings 2, 1, 4. The fourth system is marked *p* and has fingerings 5, 2, 3, 2, 2, 1, 2, 4, 5, 1, 2, 3, 1, 5, 2. The fifth system is marked *pp* slightly retard. and has fingerings 5, 4, 1, 2, 3, 1, 5, 2, 1. The sixth system is marked *p* and has fingerings 2, 1, 4, 3, 1, 2.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with slurs and accents.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, including a dynamic marking of *p* (piano) in the second measure.

Fourth system of musical notation, featuring a *retard.* (ritardando) marking, a dynamic marking of *p*, and a *pp* (pianissimo) marking. It includes detailed fingering numbers (1-5) for the right hand and a 2/4 time signature in the bass clef.

Fifth system of musical notation, concluding the page with a *ppp* (pianississimo) dynamic marking and complex chordal textures.

# EDWARD MAC DOWELL.

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